

# MUSIC AND DANCE ONLINE



ALEXANDER  
STREET  
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[alexanderstreet.com/music](https://alexanderstreet.com/music)



MUSIC

Explore the largest, most diverse catalog of online music content in the world. From classical and jazz to alternative rock and zydeco, from ballet to operatic arias to modern dance, our music and dance resources cross genres and content formats. Alexander Street gives students, faculty, and patrons of the performing arts unique tools to research, analyze, learn, and—most of all—**enjoy** music and dance.

## ACQUISITION OPTIONS

We offer a number of customized solutions based on your library's and institution's needs. From individual collections, to cost-saving packages, Alexander Street has the right solution to help you make the most out of your music catalog.



"[The Alexander Street platform] is by far the largest and most comprehensive product on the market to date. Summing up: Highly recommended."

—CHOICE

- 10 million audio tracks
- 2,500 hours of video
- 1.3 million pages of scores
- 124,000 pages of reference

# PACKAGES

Packages are the most cost-effective way for your library to offer music scholars and students the resources they need across many different types of courses and programs.

## Music Online: Listening

With streaming access to over **10 million audio tracks**, this is the largest and highest-quality streaming audio collection available to support the teaching and research of music. As music scholars increasingly look to many different genres for information and inspiration, *Music Online: Listening* provides immediate access to classical, jazz, world, American, and popular music styles from the world's best labels, including Deutsche Grammophon, Hänssler Classic, Chandos, Smithsonian Folkways Recordings, Decca, Motown, Blue Note, and Capitol Records.



## Music Online: Classical Scores Library

*Music Online: Classical Scores Library* is the largest and most authoritative resource of in-copyright scores to support teaching and research in classical music. This multi-volume series contains more than **51,000 titles** and **1.3 million** printable pages of the most important scores in classical music, ranging from the Middle Ages to the 21st century. More than 4,600 composers are included, from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.

*Music Online: Classical Scores Library, Volumes I, II, III, and IV* are available individually or as a complete package for greater savings.

Go directly to relevant pages with **thumbnail view**.

**Print** a page range, movement, or full score.

Jump directly between **individual movements**.

**Search options** include key, duration, and instrument.

Add full scores or movements to **custom playlists**.

**VIEW  
SCORES  
WITH OUR  
STATE OF THE  
ART INTERFACE**



# PACKAGES

## Music Online: Reference

*Music Online: Reference* brings together the very best of Alexander Street Music text collections in one accessible package. Music scholars will easily access useful encyclopedias, scores, manuscripts, biographies, and other reference texts that make up the core of music curricula around the world. Plus, users will access the thousands of articles, audio examples, photographs, drawings, and maps that make up the ten-volume *Music Online: Garland Encyclopedia of World Music*.

Includes the full content of:

- *Music Online: African American Music Reference*
- *Music Online: Classical Music Reference Library*
- *Music Online: The Garland Encyclopedia of World Music*
- *Music Online: Classical Scores Library, Volume I*

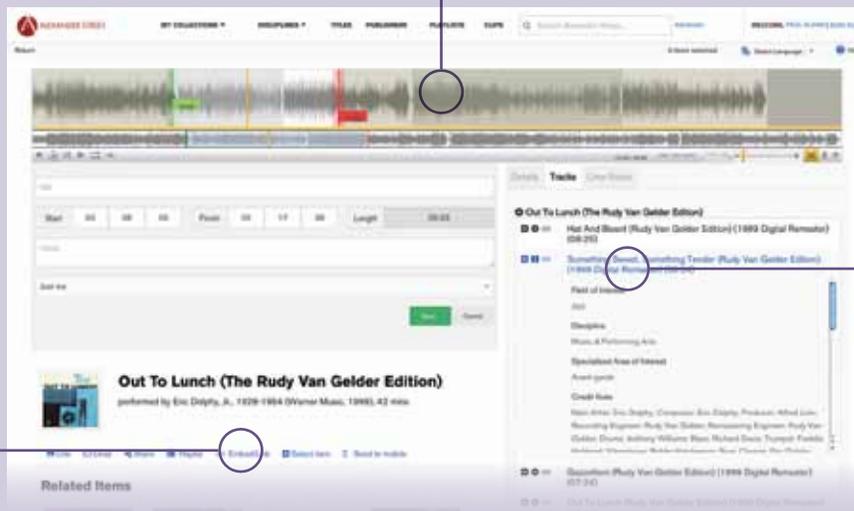


## STREAMING AUDIO

Use the new **waveform view** or editing toolbar to easily create, annotate, and share **audio clips**.

Stream audio at **CD quality** (320kbps) for no extra cost.

**Embed audio** into any website to maximize access.



View **extensive details** for each album and track.

# Music and Dance Online

Make the entire portfolio of Alexander Street music products available to your institution at a significant cost savings! Built for institutions with limited music resources, or larger libraries that want to have it all, *Music and Dance Online* features the full contents of all the video, audio, scores, and reference material that Alexander Street offers for music. With this package, music faculty and scholars will have complete access to:

**BEST  
VALUE**

- 10 million audio tracks
- 2,500 hours of video
- 1.3 million pages of scores
- 124,000 pages of reference

Faculty love *Music and Dance Online* because it provides material for teaching across all relevant musical genres—American, world, classical, jazz, and popular—with the added benefit of flexible access to Alexander Street’s easy-to-use interface.



## ABOUT OUR STREAMING VIDEO

**High-speed streaming video** automatically adjusts to your bandwidth.

**Intuitive video editor:**

Create, annotate, and share clips and playlists, then easily slide into a syllabus or LMS.

**Synchronous, scrolling transcripts**



# INDIVIDUAL COLLECTIONS

Individual collections offer the opportunity to compile your collection a la carte. Available for purchase or subscription, individual collections allow you to access just the content that students and faculty at your institution need.

## Music Online: Classical Performance in Video

*Music Online: Classical Performance in Video* is the largest and most comprehensive video resource for the study of classical music and operatic performances. Users experience classical music through 1,600 performances, including 200 full operas and 75 dance titles, as well as masterclasses, documentaries, scores, and interviews. Video as a learning tool provides a rich experience for music students. All patrons use the multimedia tools in this collection to research, analyze, learn, and enjoy the classical music genre. Performance, musicology, conducting, theory, and composition faculty and students all benefit from this unique resource.



## Dance Online: Dance in Video, Volume I

For students and scholars of dance, no learning experience can compare to witnessing the masters at work. *Dance Online: Dance in Video, Volume I* lays the foundation for the study of dance in all its forms with 500 hours of content in modern dance, ballet, tap, jazz, contemporary, experimental, and more. Films feature many of the greatest dance companies and performers worldwide, including Agnes de Mille, Mark Morris, Lester Horton, Anna Sokolow, Anthony Tudor, Jose Limon, Paul Draper, and Chuck Green.



## Dance Online: Dance in Video, Volume II

The second volume showcases a new catalogue of dancers and partners including the Joffrey Ballet, John Jasperse Company, Cloud Gate Dance Theatre, Bavarian State Ballet, Royal Ballet of Cambodia, Kirov Ballet, and Compañía Nacional de Danza.

Students seeking to fine-tune specific techniques can explore instructional materials from the George Balanchine Foundation covering basic and advanced ballet techniques, including jumps, turns, pirouettes, barre work, pointe technique, and more.

To round out the study of dance, *Volume II* also incorporates interviews and documentaries featuring Trey

McIntyre, Margot Fonteyn, Mikhail Baryshnikov, Darcy Bussell, Yvonne Meier, Saburo Teshigawara, and other key performers and choreographers.

## Music Online: The Garland Encyclopedia of World Music

What are the variants of the classical guitar? What is Indo-jazz and how does it relate to other jazz genres? What are the different modes used in Nô (Noh) plays?

Now patrons can find answers to all of their questions with the most comprehensive online world music encyclopedia available. *Music Online: The Garland Encyclopedia of World Music* includes a ten volume print set of encyclopedias, associated audio tracks, musical illustrations, photographs, drawings, song texts, score examples, charts, and maps.





## Music Online: Smithsonian Global Sound® for Libraries

A virtual encyclopedia of the world's musical and aural traditions, *Music Online: Smithsonian Global Sound for Libraries* includes more than 43,000 tracks showcasing an extraordinary array of music, spoken word, natural, and human-made sounds.

The collection shares the published recordings of non-profit Smithsonian Folkways Recordings along with legendary music labels, including Fast Folk, Paredon, Cook, DyerBennet, and Monitor Records. Recordings in this diverse collection come from 169 different countries.

**"A unique and impressive collection of music, not to mention a rich archive of everyday sound."**

—A+ rating, *Library Journal*

## TOOLS AND FEATURES

Alexander Street's powerful interface offers faculty and students a unique opportunity to engage with materials in new and exciting ways, and gives librarians and administrators a better view into what users are doing on the platform—helping you to optimize content and increase usage.



### USERS CAN:

- **Watch synchronized, searchable transcripts** running alongside almost all titles.
- **Search and browse** by title, instrument, performers, composers, publishers, time periods, genres, and people with dedicated indexing for classical terms.
- **Watch videos on-the-go** with most handheld devices.
- **Create, annotate, and organize** clips and playlists, or search thousands of targeted playlists created by expert editors, scholars, and other users to find helpful learning resources for the classroom.
- **Cross-search** easily with other Alexander Street music products.
- **Seamlessly integrate** content with any LMS, including Blackboard, Moodle, and Sakai.

### YOU CAN:

- **Receive free detailed MARC records** for 100% of content, with new records added monthly.
- **Access in-depth statistics** compliant with top discovery vendors like COUNTER4 and SUSHI, and monitor usage down to the specific title.
- **Access helpful instructional videos and live trainings** to support new users.



# PRODUCT CHECKLIST

		Music Online: Classical Scores Library	Music Online: Reference	Music Online: Listening**	<b>BEST VALUE!</b> Music and Dance Online
<b>A U D I O</b>	Music Online: American Music			●	●
	Music Online: Classical Music Library			●	●
	Music Online: Smithsonian Global Sound® for Libraries*			●	●
	Music Online: Jazz Music Library			●	●
	Music Online: Popular Music Library			●	●
	Music Online: Contemporary World Music			●	●
<b>V I D E O</b>	Music Online: Classical Performance in Video*				●
	Dance Online: Dance in Video, Volume I*				●
	Dance Online: Dance in Video, Volume II*				●
<b>S C O R E S</b>	Music Online: Classical Scores Library, Volume I*	●	●		●
	Music Online: Classical Scores Library, Volume II*	●			●
	Music Online: Classical Scores Library, Volume III*	●			●
	Music Online: Classical Scores Library, Volume IV*	●			●
<b>R E F E R E N C E</b>	Music Online: African-American Music Reference		●		●
	Music Online: Classical Music Reference Library		●		●
	Music Online: The Garland Encyclopedia of World Music*		●		●

\* Available for individual sale

\*\* Available by subscription only

## ORDERING INFORMATION

Alexander Street music collections are available to academic libraries for subscription or one-time purchase. For more information, or get started with your **FREE 30-day trial**, please visit [alexanderstreet.com](http://alexanderstreet.com).



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