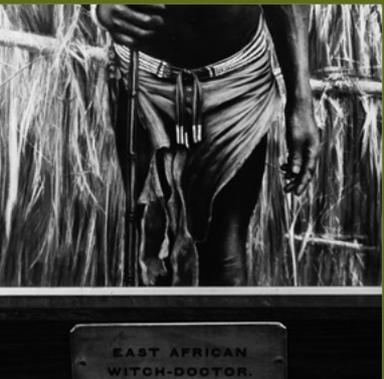
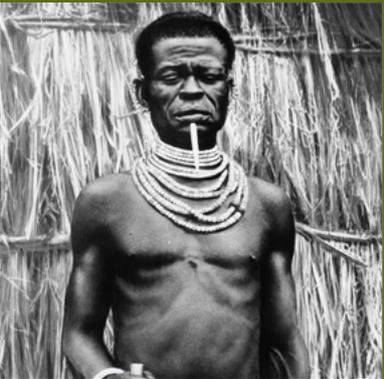


MEDIA PLUS



MediaPlus is a service delivered to the UK higher and further education community in association with Jisc, bringing more than 100,000 videos, images, and sound recordings to your screen to teaching and research. Jisc-licensed material includes news, film, image and music content including high profile collections such as ITN, Getty, Imperial War Museum, Associated Press and the Wellcome Library.

The widest lens on British social, political and cultural history

Featured content

AP Archive - An unrivalled collection of news footage, including Associated Press, ABC News, and Sky News (launched 1989). AP's coverage includes the Arab-Israeli conflict, the 2003 War in Iraq, the 9/11 terrorist attacks, conflict in the Balkans, US Presidents Bush, Reagan, and Clinton, Nelson Mandela, and many more

Getty Images (moving images) - 8,000 clips covering cultural, social, and political issues, including images from over 35 separate collections. Getty has drawn on hundreds of thousands of high-quality downloadable footage clips, to depict the people, the places and the events that have shaped the world as we know it today. The source collections, used to provide news, sports, personalities, lifestyle, wildlife, locations, cultures, politics and more, include Archive Films and Image Bank Films, plus Discovery Footage Source (wildlife, nature, science and technology), AFP News (news footage from over 2,900 journalists across the globe) and many others.

Imperial War Museum (films) -

A substantial selection of 50 hours of films from one of the most important moving image resources for the study of the major conflicts in which Britain was involved in the 20th Century. This selection from their holdings consists mainly of British official films, but there are also titles from the USSR and the USA. The material spans the First and Second World Wars, post-war reconstruction, Cold War and Civil Defence films, and, most recently, videotape from the United Nations Television Campaign in the former Yugoslavia from 1994 to 1996.

Imperial War Museum (images) - Images from the Imperial War Museum, including three collections: Art of First World War; Art of the Second World War, and a unique collection of proclamations. All the main figures of British art in the twentieth century are represented, from academic painters, like John Singer Sargent and William Orpen, to leading progressive artists, such as Paul Nash, Henry Moore, Graham Sutherland and Stanley Spencer. The proclamations collection is drawn from around 33,000 paper items from the

First and Second World Wars, conveying official instructions and statements at home and abroad during wartime, conveying powerfully the civilian wartime experience of officialdom

ITN Source - An unrivalled collection of 55,000 films from ITN news programmes, categorised by type of broadcast. **ITN News** was aired on ITV (*News at Ten*), Channel 4 and Channel 5, and include unreleased content, rushes and special bulletins. **ITN Open Enders** are television broadcasts covering major events, live, as the news unfolded from 1997 (the Death of Diana, Princess of Wales), 2001 (9/11 - the attack on the World Trade Centre and other sites), 31 March 2002 (the death of Queen Elizabeth, the Queen Mother) and 7 July 2005 (the bombings of three London Underground trains and a London bus). **British Paramount** and **Gaumont British News** provide historical perspectives from the 1930s through newsreels shown in cinemas.

Royal Geographical Society with IBG -

The achievements and experiences of nineteenth and early twentieth century travellers and geographers are translated through the photographs, watercolours, sketches, maps and artefacts they brought back to the Royal Geographical Society, which are still held in the RGS archives. The RGS has provided some of the most haunting and valuable images from its archives of over half a million items, including unique photos of Captain Scott at the South Pole in 1912, Ernest Shackleton, sketches of the Victoria Falls by David Livingstone, and the last known photograph of Mallory and Irvine before they set off to reach the summit of Everest.

Royal Mail - One of the finest British collections of documentary, public information, animation and industrial films, created by the GPO Film Unit and covering subjects ranging across transport and communications in Britain and abroad, the Home Front during the Second World War, British industries from fishing to mining, the nation's health - and developments in the Post Office service itself. A selection of 16 hours. The GPO Film Unit provided a temporary home to many of the best-known names in the British documentary

movement, including Alberto Cavalcanti, Humphrey Jennings, Basil Wright, Harry Watt, Edgar Anstey, Arthur Elton and John Taylor, alongside innovators and experimentalists such as Len Lye and Norman McLaren. The collection includes classics such as *Nightmail* (1936), which perhaps best exemplifies how British industry supported leading artists in the pre-television age, drawing as it does on the combined talents of Basil Wright and Harry Watt, alongside WH Auden, Benjamin Britten, John Grierson and Stuart Legg.

Teacher's TV - Not part of the Jisc-licensed content set, but freely available to UK HE and FE courtesy of the Department for Education. Features more than 3,800 concise instructional videos featuring engaging and practical in-classroom demonstrations and commentary from teachers, administrators and other educational experts. Key topics covered include teaching global issues and citizenship, behaviour issues, assessment, administration techniques, social issues, ICT (information and communications technology), and special education.

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