



**MUSIC ONLINE:  
SMITHSONIAN GLOBAL  
SOUND<sup>®</sup> FOR LIBRARIES**



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## The result of an exclusive partnership with Smithsonian Folkways Recordings, this collection provides educators, students, and interested listeners with an unprecedented variety of online resources that support the creation, continuity, and preservation of diverse musical forms.

With nearly 3,000 albums and more than 40,000 individual tracks of music, spoken word, and natural and human-made sounds, this collection includes the published recordings owned by the non-profit Smithsonian Folkways Recordings label together with the archival audio collections of the legendary Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other labels.

The collection is an outgrowth of the vision and work of Folkways Records' founder, Moses Asch, who created a veritable encyclopedia of the human experience of sound, releasing more than 2,000 albums between 1948 and 1986, including those by American folk icons Woody Guthrie, Lead Belly, Pete Seeger, and countless influential others. It also includes music recorded around the African continent by Dr. Hugh Tracey for the International Library of African Music (ILAM) at Rhodes University as well as material collected by recordists on the South Asian subcontinent

**[A+ rating] "If Magellan had access to [this collection], he might have stayed home . . . a unique and impressive collection of music, not to mention a rich archive of everyday sound."**

—*Library Journal*

**"Sound quality is as good as the originals. . . . Highly recommended. Libraries supporting area studies and ethnomusicology; all levels."**

—*CHOICE*

from the Archive Research Centre for Ethnomusicology (ARCE), sponsored by the American Institute for Indian Studies.

Users browse, search, click, and then listen to the music online through their headphones or speakers. All music in *Music Online: Smithsonian Global Sound® for Libraries* can also be streamed directly to your mobile device. Specially developed, controlled vocabularies enable users to browse by genre, musical instrument, geographic region, country, cultural group, language, artist, ensemble, and music label. Searches can be simple—e.g., show every song by Lead Belly—or complex. For example, you can search for all examples of Appalachian folk music featuring the washboard as an instrument. Or, you can search for all instances of vocal music from Oceania.

Extensive browse options let users identify recordings by genre, including American folk traditions, blues, bluegrass and old-time country,

American Indian traditions, world traditions (by continent), jazz, classical, spoken word, sound, children's recordings, and more. The service also incorporates key teaching tools designed to direct students toward course-related music:

- Custom playlists: Students and instructors can create and save their own password-protected playlists, which can be kept private or shared with other users at their institution or worldwide.
- Permanent URLs: All playlists and individual recordings reside at static URLs that can be sent to students by email, embedded in course Web sites or syllabi, or posted to online teaching applications such as Blackboard or WebCT.

### Cross-searchable together with all of your *Music Online* content

As part of Alexander Street's *Music and Dance Online* suite of dance and music listening and reference collections, *Music Online: Smithsonian Global Sound® for Libraries* can be cross-searched together with all of your library's music listening, reference, score, and video subscriptions from Alexander Street through a single interface. Imagine searching for sitar and finding hundreds of recordings from *Music Online: Contemporary World Music*, *Music Online: Classical Music Library*, and *Music Online: Smithsonian Global Sound® for Libraries*; more than one hundred biographies and other full-text resources from *Music Online: The Garland Encyclopedia of Music Online* and *Music Online: Classical Music Reference*; together with relevant footage from *Dance Online: Dance in Video*.

*Music Online: Smithsonian Global Sound® for Libraries* is available online through annual subscription, works on both Macs and PCs, and requires no special software beyond a standard Web browser.



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