

THE CRITERION COLLECTION



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The Criterion Collection

315 Must-have Film Classics for Every Library

The Criterion Collection ranks among the world's most influential cinematic distributors. Their films—widely respected for both their scholarly and entertainment value—are ubiquitous for the study of cinema, history, and culture at large. But oftentimes these important films, if available, are scattered across multiple formats and locations, making it difficult for users to make full use of their content.

The Criterion Collection from Alexander Street Press is an online collection that addresses these needs by delivering 315 of Criterion's most influential films on one optimized learning interface. In addition to relieving libraries of the time and costs associated with acquiring, shelving, and maintaining DVDs, it also provides a suite of deluxe features that encourage users to engage with this important content in unprecedented ways.

What's Included

Content within *The Criterion Collection* covers the history of cinema throughout the 20th century, from early silent films like Charlie Chaplin's *The Gold Rush* (1925) to releases from contemporary filmmakers like Gus Van Sant and Guillermo del Toro. Other renowned directors within the collection include:

- Ingmar Bergman
- John Ford
- Akira Kurosawa
- Luis Buñuel
- Jean-Luc Godard
- Francois Truffaut
- Federico Fellini
- Alfred Hitchcock
- Orson Welles

Alongside a wealth of feature films, *The Criterion Collection* from Alexander Street Press includes seminal documentary films such as Alain Resnais's *Night and Fog* (1955), Jean Rouch's *Chronicle of a Summer* (1961), and Albert and David Maysles's *Grey Gardens* (1975). It also features works in popular subgenres of film including French New Wave, Italian Neorealism, and New German Cinema.

Libraries seeking to grow their holdings in select targeted areas can also choose from 21 different 15-film sub-collections within *The Criterion Collection*. These include:

- American Documentaries
- The German Collection
- American Independents
- The Golden Age of French Cinema: Volumes I and II
- American Mid-century Collection
- Italian Cinema
- Art Cinema of the 1980s and 1990s
- International Silent Cinema
- The British Collection
- Modern French Cinema
- Cult Classics
- The Japanese Collection: Volumes I–III
- The Eastern European and Russian Collection
- Recently Seen in Theaters
- The Films of Ingmar Bergman
- Silent Films from Charlie Chaplin and Harold Lloyd
- French New Wave Collection
- World Documentaries

The breadth of content available, along with the flexible acquisition options, makes the collection relevant not only to students and scholars of cinema, but also to programs in world history, sociology, psychology, linguistics, gender and cultural studies, and more.

Publication Details

The Criterion Collection from Alexander Street Press is available in full and in 15-film micro-collections to academic libraries in North America via one- or three-year subscription. Films are also available as part of Alexander Street Press's patron-driven acquisition program. No special setup or software is required—all you need is an Internet browser. For more information or to request a trial or price quote, email sales@alexanderstreet.com.

