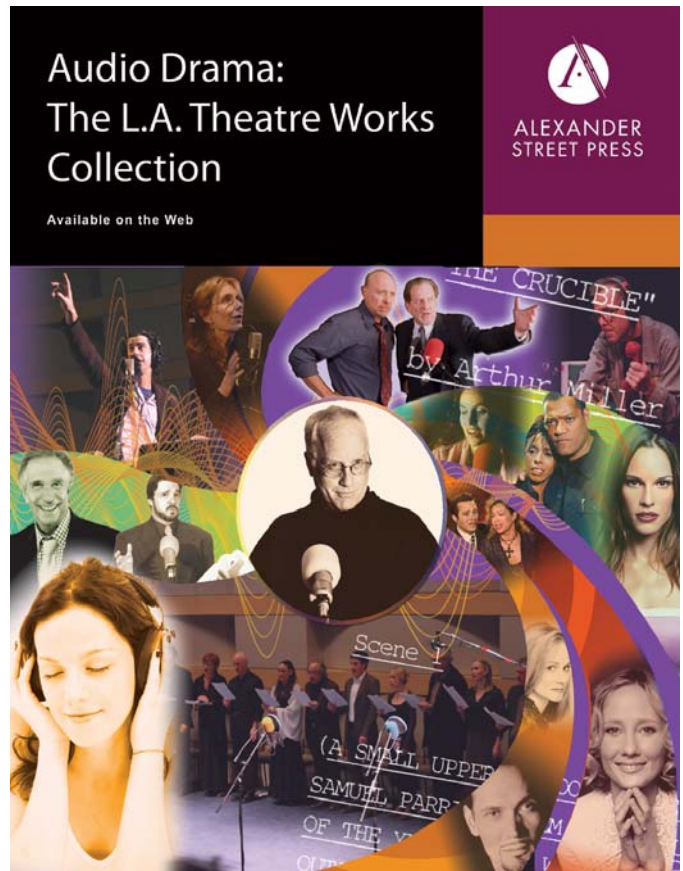


Audio Drama: The L.A. Theatre Works Collection

PREPUBLICATION ANNOUNCEMENT

Audio Drama: The L.A. Theatre Works Collection delivers, for the first time online, more than 300 important dramatic works in streaming audio from the curated archive of the nation's premiere radio theatre company. The plays—which include some of the most significant dramatic literature of the nineteenth, twentieth, and twenty-first centuries—are performed by leading actors from around the world and recorded specifically for online listening.



The collection presents classics of the Western canon, modern works by American luminaries, originally commissioned plays, and high profile docudramas—by both renowned and emerging playwrights, including the following examples:

- *Julius Caesar*, William Shakespeare's classic tale of duplicity, betrayal and murder, powerfully performed by an all-American cast including Stacy Keach, Jobeth Williams and Kelsey Grammer
- Arthur Miller's *The Crucible* performed by Richard Dreyfuss, Michael York and Ed Begley, Jr., which mirrors the anti-Communist hysteria of the 1950s through the lens of the seventeenth-century Salem, Massachusetts witch trials
- Reginald Rose's classic study of persuasion and power, *Twelve Angry Men*, starring Hector Elizondo, Richard Kind and Dan Castellaneta
- *The Cherry Orchard*, Anton Chekhov's timeless story of an aristocratic Russian family's fading fortunes and struggle to maintain their status in a changing world, starring Marsha Mason, Charles Durning and Jennifer Tilly
- *Top Girls* by Olivier Award-winning playwright Caryl Churchill, a modern comedy exploring the personal expense of one woman's rise to the top of her field during the go-getting '80s, starring Amy Brenneman, Carolyn Seymour and Megan Austin Oberle
- *The Great Tennessee Monkey Trial*, an L.A. Theatre Works originally commissioned docudrama about the seminal 1925 Scopes trial, starring Ed Asner, Mike Farrell and Sharon Gless

HOW WILL YOU USE IT?

The plays will be used for research and instruction well beyond literature, as they are chosen not only for their literary significance, but also for their ability to challenge presumptions and examine complicated moral and ethical questions. Critical essays written by known figures in medicine, academia, politics, and other fields will draw connections from the plays to issues and hot topics in the humanities, social sciences, theatre, hard sciences, law, medicine, and virtually every other field of study. *Audio Drama's* teaching tools—including course folders, playlists, permanent URLs for electronic course reserves, and other features— will let the database serve as a rich and expansive resource for the classroom. Optional downloading makes the plays portable and useful for more applications.

Alexander Street's Semantic Indexing™ will bring further interdisciplinary utility to the database. Cross search all 300 plays for specific themes and subjects, and then link to the relevant audio tracks for online listening. The database uses a unique controlled vocabulary developed for this project and is indexed by scholars and other experts within the field of dramatic literature. For example:

- A search for plays about race relations or black history will link to Roy Milner and Steve Albrezzi's *Ruby McCollum*, based on the book by William Bradford Huie, about a true case in South Florida in 1952 in which journalists Zora Neale Hurston and William Bradford Huie investigate the murder of a white doctor by an affluent African-American woman.
- Research into American politics at home during the Vietnam War will lead to Geoffrey Cowan and Leroy Aaron's award-winning docudrama, *Top Secret: the Battle for the Pentagon Papers*, depicting *The Washington Post's* decision to publish the documents and the ensuing trial, starring Richard Dysart, Robert Foxworth, Marsha Mason, Howard Hesseman and Harry Shearer.
- Studies in medical ethics will be supported by *Secret Order*, by Bob Clyman and starring Ed Asner, part medical drama and part suspense-filled thriller, which examines bioethics, money, and power

PUBLICATION DETAILS

Audio Drama: The L.A. Theatre Works Collection is available beginning in 2008, either by annual subscription or through one-time purchase of perpetual rights. Prices are scaled to budget and FTE, with optional downloading at an additional annual fee. Libraries that purchase the database will receive an archival copy of the content.

For more information, including discounted prepublication purchase pricing, please email us at sales@alexanderstreet.com or contact your sales representative.



ALEXANDER STREET PRESS

800-889-5937 • sales@alexanderstreet.com • <http://alexanderstreet.com>
copyright © 2007 Alexander Street Press, LLC