

# Latino Literature

*Latino Literature* includes more than 100,000 pages of poetry, short fiction, novels, and more than 450 plays. Nearly all of the content is in copyright, and most of the other items are never before published, seen here for the first time, or long out of print and unavailable.

Besides serving as a rich resource for literature scholars, the database will also support the study of American history, ethnic diversity, immigrations issues, and political history.

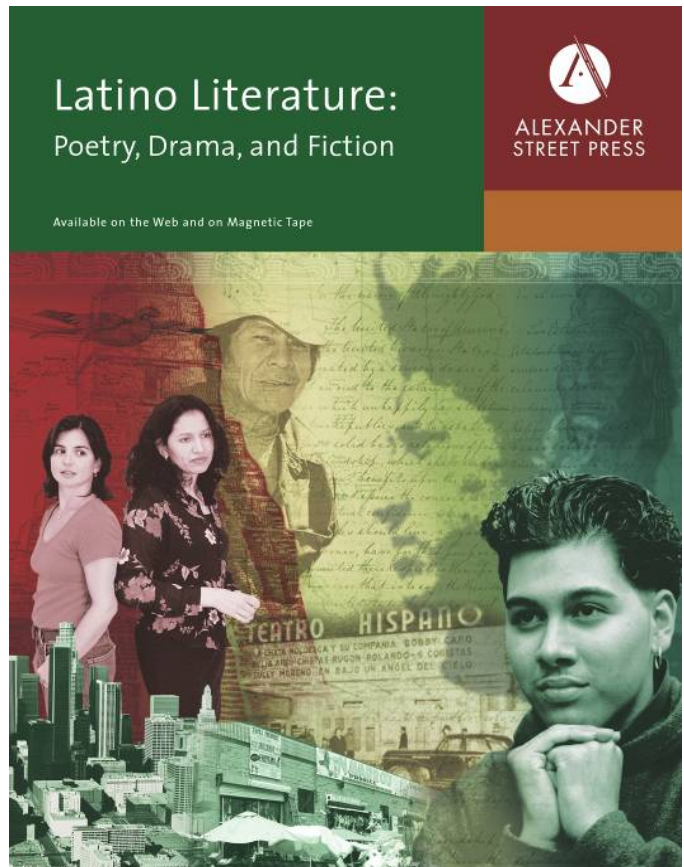
## CONTENT

The term “Latino” as we use it encompasses all citizens of the United States whose heritage is Mexican, Puerto Rican, Cuban, Central American, and South American. The database includes works by Ivan Acosta, Manuel Ramos, Cristina Garcia, Jaime Carrero, Eduardo Machado, Josefina Baez, Pedro Pietri, Miguel Piñero, Lynne Alvarez, Tomas Rivera, Rolando Hinojosa Smith, Virgil Suarez, Lucha Corpi, Tato Laviera, Judith Ortiz Cofer, Oscar Zeta Acosta, Jaime Manrique, Piri Thomas, Rudolfo Anaya, Luis Valdez, Alurista, Michael Nava, and many others.

Chicano coverage is substantial, beginning with the works of those in the Southwest who became citizens of the U.S. suddenly, after Mexico reluctantly gave up fifty per cent of its territories in 1848. There are the early Chicano writers, who created a distinctive literature in the 19th century, literary figures from the Chicano Renaissance, and contemporary authors. Luis Valdez, Heberto Padilla, Estella Portillo Trambley, Josefina Niggli, Sandra Maria Estevez, Rodolfo “Corky” Gonzalez, Josefina Lopez, Carlos Morton, Oscar Hijuelos, Cherrie Moraga, Maria Amparo Ruiz de Burton, Maria Cristina Mena, Josefina Niggli, and Daniel Venegas are some whose literature is included. Many of the early authors’ works have become inaccessible in any format, are finally available here in *Latino Literature*. There are thousands of essays on Chicana feminism and thousands of pages of Chicano folklore.

Never-before-published works of various *teatros* created in the late 60s and early 70s, such as *El Teatro Desengaño del Pueblo* and *El Teatro Chicano de Austin*, appear here exclusively, along with some never-before-heard audio tapes.

The majority of *Latino Literature* is in English, with selected works of particular importance (approximately 25% of the collection) presented in Spanish; more than 6,000 pages of bilingual text; and many Spanglish works. There are approximately 60,000 pages of fiction; 32,000 pages of poetry; and 450 plays, 200 of which are previously unpublished. We are working closely with *Arte Publico* and leading scholars in the area to deliver all these resources. Jorge Huerta (University of California at San Diego), Virgil Suarez (Florida State University), Judith Ortiz Cofer (University of Georgia), and Yolanda Retter Vargas (University of California at Los Angeles) have helped in the selection of the content.



## HOW WILL YOU USE IT?

The works examine the social upheaval in the writers' ancestral countries, the struggle for political and economic advancement, social protest, exploitation, migration, self-exploration, life in the barrio, exile, and other issues. Distinct immigration experiences of discrete groups, including Mexican Americans, Cubans, Puerto Ricans and Nuyoricans, Salvadorans, Nicaraguans, Dominicans, and other Central and South American immigrants, can be compared.

## ALEXANDER STREET'S SEMANTIC INDEXING™ AND WORD FREQUENCY ANALYSIS

Unique methods of indexing provide a host of new ways to find, view, and analyze the material. Authors are indexed for national heritage, gender, birth and death dates, literary movement, occupation, and more. Additional subject headings make it possible to identify material dealing with family life, gender issues, experiences of discrimination, political struggles, and hundreds of other thesaurus terms created for this project.

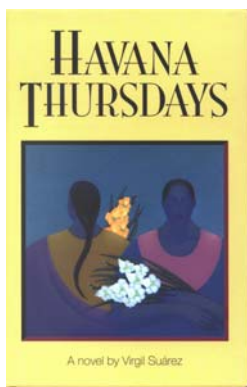
Alexander Street's *Semantic Indexing™* makes otherwise impossible searching easy. Users can easily find answers to queries such as:

- Show me the novels of female Chicano authors who were born in California
- Show me all drama written between 1940 and 1970 that mentions *farm\**
- Show me all the works of Cuban Americans who immigrated in the 1980s
- Find monologues for men in plays by writers of Mexican descent
- Find all mention of *homeland*
- How many times is *island* or *homeland* used by Puerto Rican authors as compared with Cuban authors?

## PUBLICATION DETAILS

*Latino Literature* is available on the Web, either by annual subscription or through a one-time purchase of perpetual rights. Please contact us for free trials and price quotes.

Other Alexander Street titles in **Diversity Literature** and **Postcolonial Studies** (*South and Southeast Asian Literature, Black Short Fiction and Folklore, Black Women Writers, Latin American Women Writers*, and others) are available now and are cross-searchable through *Alexander Street Literature*.



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