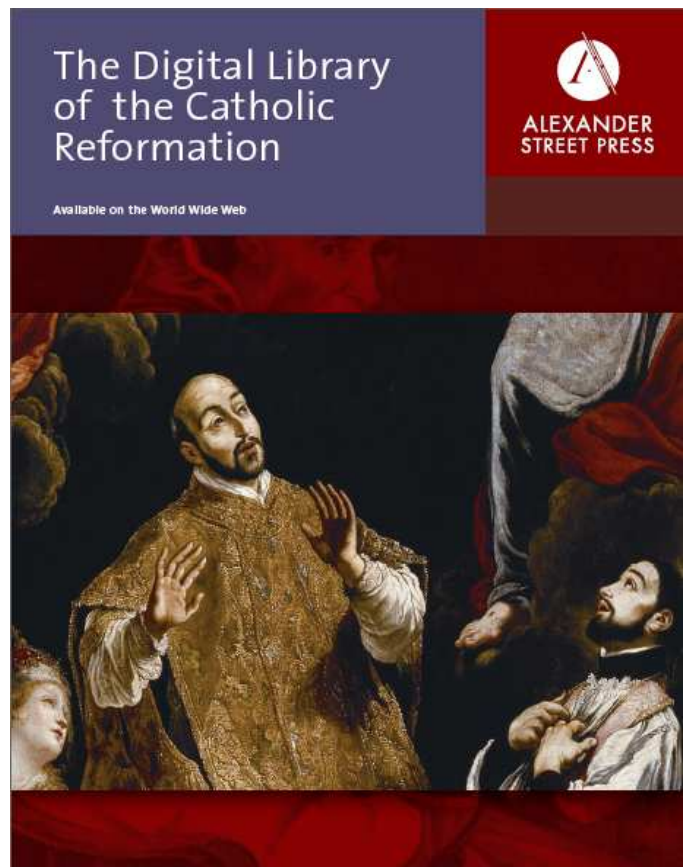


# The Digital Library of the Catholic Reformation

Emerging from the crises of schism, war, and plague, the Catholic Church entered the sixteenth century with an intensified awareness of the need for renewal. At all levels of the Catholic hierarchy, the call for reform *in capite et in membris* was being issued. And like their Protestant counterparts, Catholic authors took advantage of print technology to create a vast treasury of published documents – a legacy that to this day has been but selectively sampled and appreciated.

Now, the documentary riches of this era are being made more accessible than ever, as we gather them into a single, full-text, fully searchable database, the *Digital Library of the Catholic Reformation* (the *DLCR*).



## Comprehensive scope

Comprising hundreds of titles written during the sixteenth and seventeenth centuries, *The Digital Library of the Catholic Reformation* gives researchers immediate, Web-based access to hundreds of hard-to-find works, including papal documents, synodal decrees, catechisms, confessors' manuals, biblical commentaries, theological treatises, sacred drama, liturgical works, inquisitorial manuals, preaching guides, accounts of saints' lives, and devotional works.

Project editors Simon Ditchfield (University of York) and Brad Gregory (Stanford University) have worked in concert with the world-renowned scholars on the advisory board to develop a bibliography that includes such valuable texts as the first editions of Cesare Baronio's *Annales Ecclesiastici*, Ferdinando Ughelli's *Italia Sacra*, and Laurentius Surius's *De probatis sanctorum historiis*.

Through the *DLCR*, researchers will be able to analyze the works of well-known religious figures as well as an exhaustive sample of writings produced by the forgotten army of local scholars—both religious and lay—whose volumes collectively constitute the A to Z of Catholic reform.

## World renowned editorial board

The project's senior editors are Simon Ditchfield of the University of York and Brad Gregory of Stanford University. The world-class editorial board includes Irena Backus, University of Geneva; Emidio Campi, University of Zurich; Patrick Collinson, Cambridge University; John Patrick Donnelly, Marquette University; Richard Gamble, Reformed Theological Seminary; Timothy George, Beeson Divinity School; David Hall, Harvard University; Frank James, Reformed Theological Seminary; Thomas M. McCoog, British Province of the Society of Jesus; Elsie McKee, Princeton Theological Seminary; Jurgen

